G-DEFEND

SCANNED BY KALENDEL
TRANSLATED BY NEKO
EDITED BY ROGUE11

WWW.STORMINHEAVEN.ORG

G・DEFEND 6

MORIMOTO SHUU

G-DEFEND

CHARACTERS & SUMMARY

SUMMARY:

2022 AD. TO PROTECT THE COUNTRY FROM POLITICAL TERRORIST ATTACKS, A NEW SECURITY GARRISON WAS ESTABLISHED 8 YEARS AGO. HOWEVER, WITH ALL THE DANGERS INVOLVED, THE INSTRUCTORS, WHO ARE THE BACKBONE OF THE GARRISON, KEPT DYING IN THE LINE OF DUTY. ONLY ISHIKAWA, THE 8TH INSTRUCTOR, WAS ABLE TO DODGE THROUGH THESE DANGERS THANKS TO IWASE, HIS ASSISTANT AND BODYGUARD, WHO FELL IN LOVE WITH HIM AND PROTECTS HIM AT THE RISK OF HIS OWN LIFE.

LOVE WITHIN THE GARRISON IS FORBIDDEN. DESPITE THAT RULE, THEY STILL FOUND A WAY TO BECOME LOVERS. MEANWHILE, THE SON OF JOU, THE INSTRUCTOR BEFORE ISHIKAWA, JOINS THE GARRISON. JOU, WHO BELIEVES ISHIKAWA IS TO BLAME FOR HIS FATHER'S DEATH, GLARES AT ISHIKAWA COLDLY. ISHIKAWA IS SHAKEN BY HIS GLARE. IWASE HEARS THE DETAILS OF INSTRUCTOR JOU'S DEATH AND IS WORRIED ABOUT ISHIKAWA, BUT JOU'S ATTITUDE DISTURBS THE MOOD OF THE WHOLE GARRISON. WITHIN THAT ENVIRONMENT, ONE MEMBER SUDDENLY ATTEMPTS TO SHOOT ISHIKAWA. FURTHERMORE, SOMETHING RESEMBLING A BOMB HAS BEEN FOUND WITHIN THE BUILDING.../?

IWASE MOTOHISA
ISHIKAWA'S BODYGUARD AND ASSISTANT. HE WAS THE PRIME MINISTER'S SP BEFORE HE ASKED TO BE TRANSFERRED TO ISHIKAWA'S SIDE.

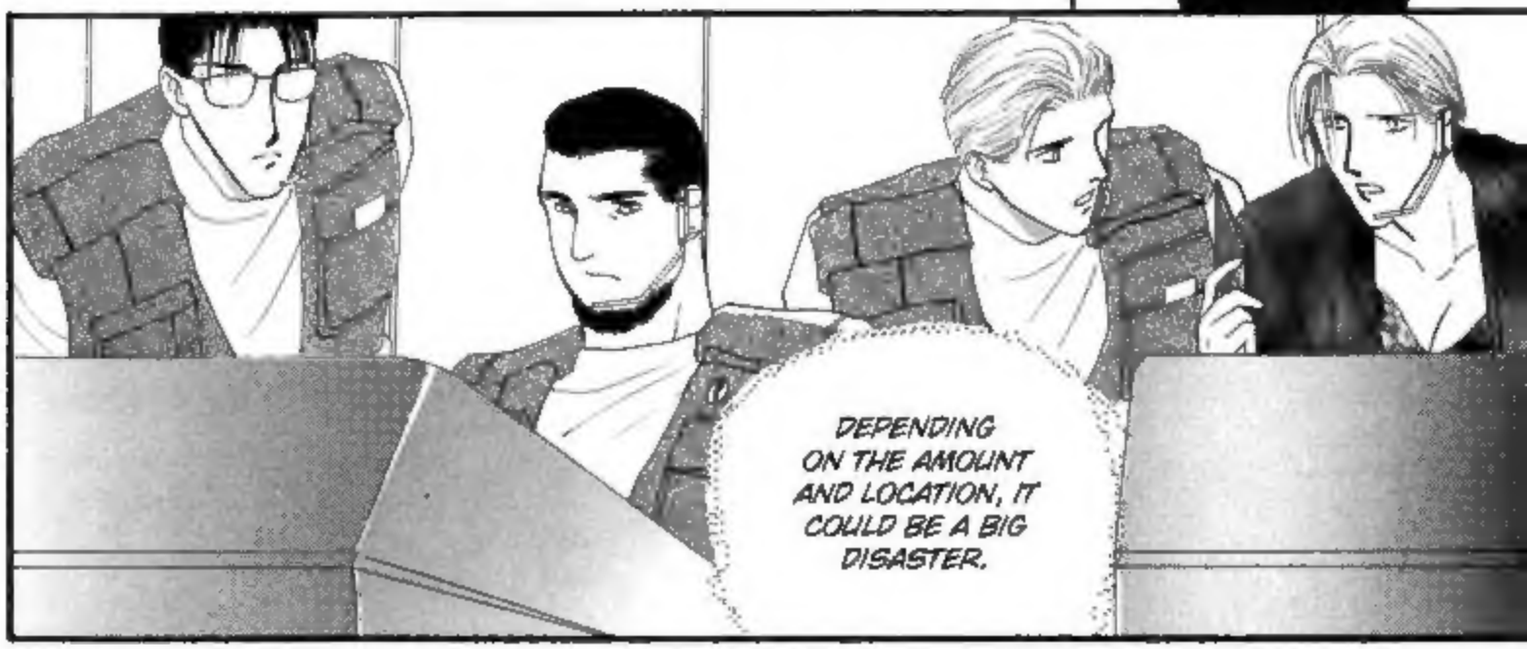
ISHIKAWA HARUKA
8TH INSTRUCTOR OF THE NATIONAL SECURITY GARRISON. HE'S GOT GREAT LEADERSHIP SKILLS BUT IS QUITE SENSITIVE.

DR. HASHIZUME
PHYSICIAN OF THE NATIONAL SECURITY GARRISON.

NISHIWAKI
TACTICAL SQUAD LEADER OF THE NATIONAL SECURITY GARRISON. HE'S ISHIKAWA AND IWASE'S BEST FRIEND.

EMER-GENCY!
EVERYONE DISPATCH!
SUBLIMINAL HYPNOTISM!?
IF YOU WATCH THE GAPS BETWEEN THE FRAMES OF THE MOVIE LIKE USUAL, THERE IS A BARELY NOTICEABLE SUG-GESTION THAT WILL HYPNOTIZE YOU.
It's very harmful and cleverly made
CAN YOU DO SOME-THING LIKE THAT!?
MANY EXPERIMENTS HAVE BEEN DONE BEFORE AND THEY'VE SUCCEEDED, BUT IT'S ILLEGAL.
IS THIS A LASER DISK?
Yeah.
HE WATCHED IT BY HIMSELF.

THERE IS A POSSIBILITY THAT THERE ARE BOMBS IN OTHER PLACES BESIDES THE EAST BUILDING CENTRAL MEETING ROOM.
HIRATA HAS TAKEN A LARGE AMOUNT OF MATERIAL FROM THE ARMORY AND BOMB DISPOSAL HEADQUARTERS.
HIRATA WAS GIVEN SEDATIVES AND IS RESTING RIGHT NOW.

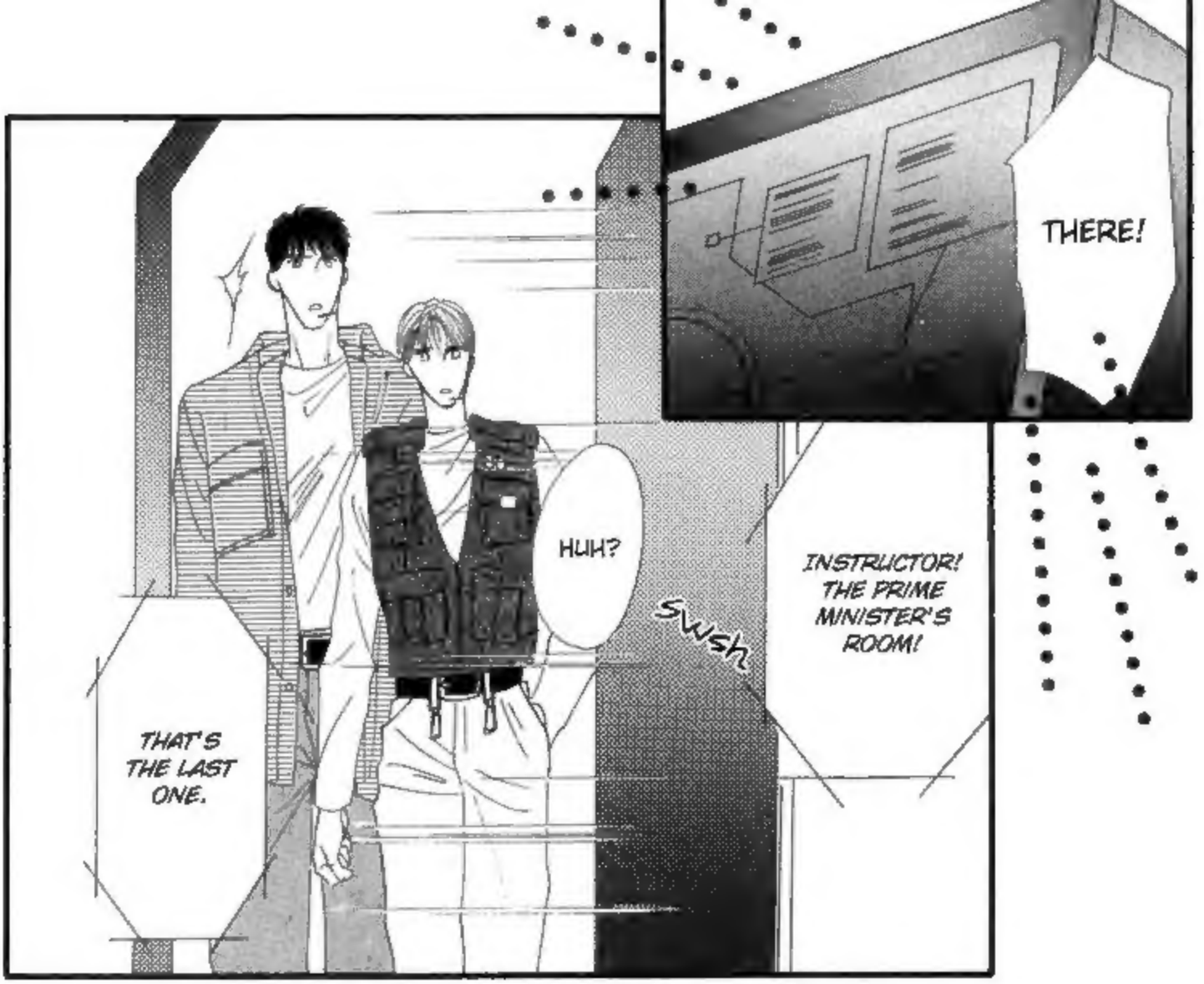

DEPENDING ON THE AMOUNT AND LOCATION, IT COULD BE A BIG DISASTER.

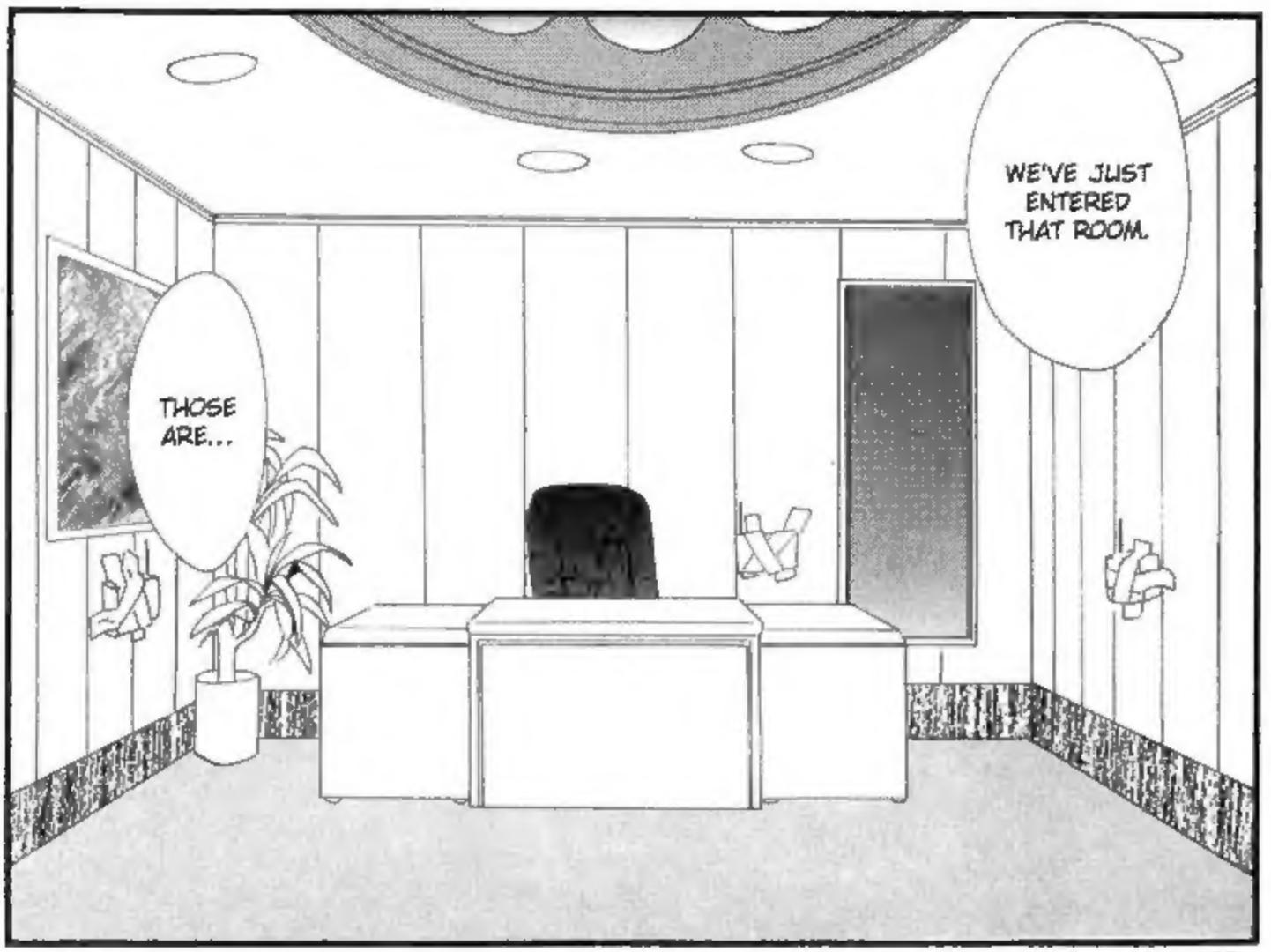
Follow Hirata's movements.
SPLIT UP AND DETERMINE THE CONTENTS OF THE SUBLIMINAL MESSAGE ON THE LD AND CHECK THE SECURITY CAMERA RECORDINGS.
AND SEARCH THE BUILDINGS.
ROGER go to 2F.
F. all clear.

IF YOU FIND A BOMB, CONTACT THE BOMB SQUAD IMMEDIATELY.
ROGER THAT.
IF TO 5F ARE ALL CLEAR, HEADING TO 6F.
HARUKA ...
FOUND ONE AT THE EAST 4F5 GATE. IT'S SMALL AND IS BEING DISPOSED OF RIGHT NOW.
ROGER. BE CAREFUL BOMB SQUAD, AND DON'T PANIC.
THE BOMB IN THE EAST BUILDING CENTRAL MEETING ROOM HAS BEEN SAFELY DISMANTLED.
GOOD WORK. MEET UP WITH THE EAST BUILDING SEARCH TEAM.
YES, SIR.
I KNEW IT, YOU ARE AN EXCELLENT INSTRUCTOR.

DIRECTIONS HAVE BEEN THOROUGH SO FAR, SO PROBABLY...
Alex,
DO YOU THINK THE VIDEO EVEN SUGGESTED WHERE TO PUT THEM?
MY INSTINCTS SAY THERE HAS TO BE A BIGGER MAIN ONE SOMEWHERE!
WEST ENTRANCE. MORISHIGE, WHERE ARE YOU RIGHT NOW?
THERE!
ROGER THAT.
13 MINUTES LEFT.
THEN... THE REST WILL TOO?
THE BOMBS FOUND SO FAR HAVE ALL BEEN PROGRAMMED TO DETONATE AT 5:30AM.
INSTRUCTOR, IT'S MORISHIGE.

I GUESS I'LL ORDER AN EVACUATION IF WE CAN'T FIND IT BY THE FIVE MINUTE MARK.
IT CAN'T BE HELPED.
DO YOU PLAN TO RUN AWAY AGAIN?
THERE MUST BE MORE.
AH!!!


THERE!
HUH?
SWSH
INSTRUCTOR! THE PRIME MINISTER'S ROOM!
THAT'S THE LAST ONE.


WE'VE JUST ENTERED THAT ROOM.
THOSE ARE...

I'VE DISMANTLED THIS TYPE ONCE BEFORE.
THERE'S NO TIME.
MOVE.
RUSH!
ISHIKAWA!
HERE IS THE DETONATOR.
I'VE NEVER SEEN THIS TYPE BEFORE.
TO ALL BUILDINGS—
LISTEN, CAREFULLY.
EVERYONE IN THE CENTRAL BUILDING AS WELL AS ABOVE THE 20TH FLOOR, EVACUATE IMMEDIATELY.
BLOCK ALL ACCESS TO THE CENTRAL BUILDING FROM ALL BUILDINGS!
INSTRUCTOR!?

IF I DON'T MAKE IT IN TIME, THERE'LL BE A LOT OF DAMAGE
THERE ISN'T ENOUGH TIME!
I WILL DISMANTLE IT
IT'S SET TO TAKE OUT THE WHOLE ROOM.
IN-STRUC-TOR!
THAT'S ALL. I'M CUTTING OFF ALL COM-MUNICATION FOR AWHILE. EVACUATE NOW!
INSTRUC-TOR.
swsh

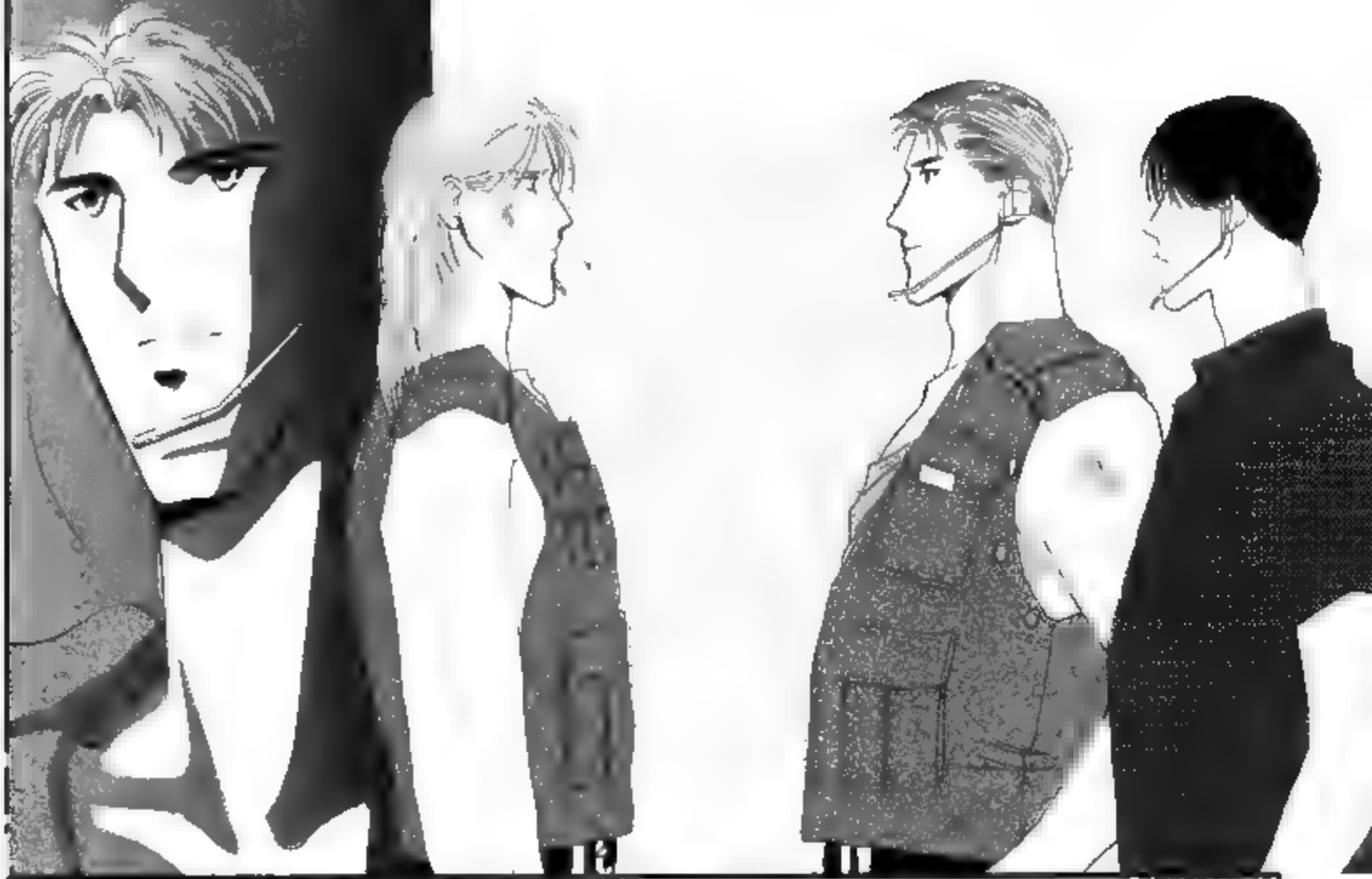
I BELIEVE IN MYSELF.
EVERYONE ALSO BELIEVES IN ME.
JOU, DIDN'T YOU HEAR?
WHY AREN'T YOU RUNNING?
IF YOU MAKE ONE MISTAKE...
I AM NOT ALONE.

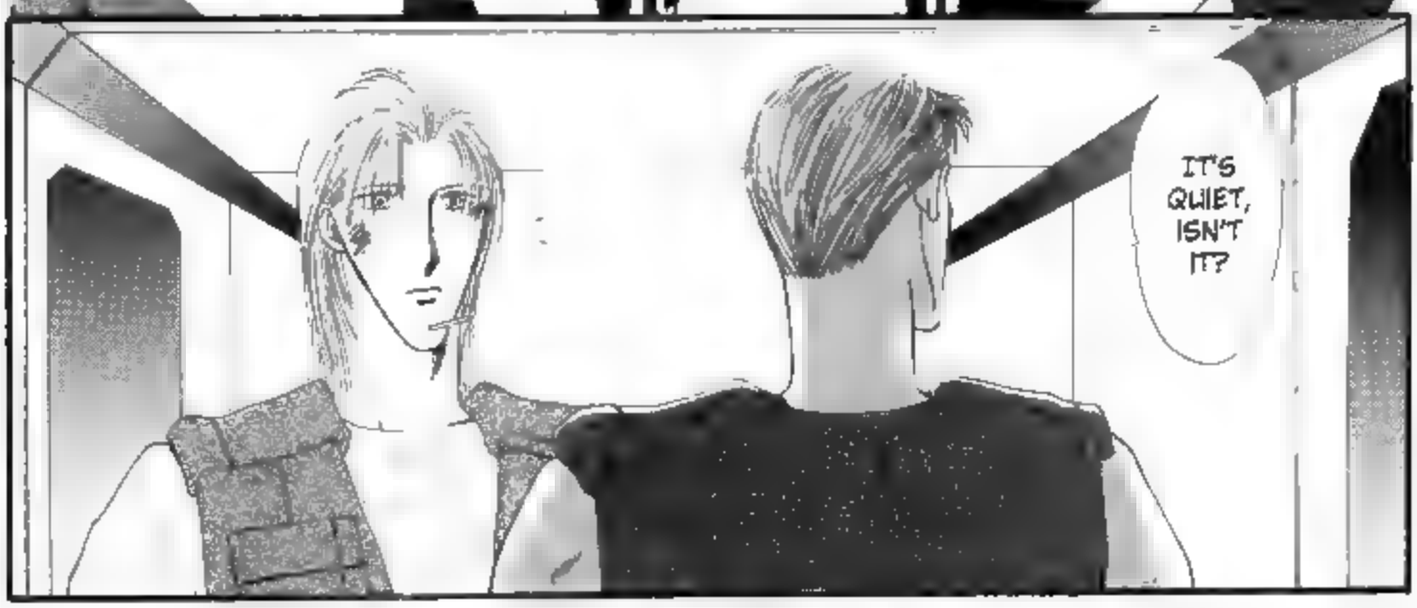
JOU,
I'LL SAY IT ONCE MORE.
EVA-CUATE.
SWISH
IS THIS HIS WAY OF ATONE-MENT?
SOME-THING'S WRONG WITH HIM

!?
YOU CAN RUN IF YOU WANT, WE'RE STAYING.
New guy
THERE'S AN EVACUATION ORDER, YOU KNOW?
This is the central building right?

THE INSTRUCTOR'S GOOD LUCK IS SUPPORTING THIS GARRISON.
HUH?
OH, IT'S FINE.
SHOULDN'T WE LOWER THE SHUTTERS?
Quiet down!
Chatter
Chatter
JUST BELIEVE IN HIM.
HERE
EVERYONE
HERE

EVEN THOUGH THEY'RE IN DANGER,
THEY CAN BE SO CALM BECAUSE THEY BELIEVE IN THE INSTRUCTOR
SHH!
REALLY BELIEVES IN THE INSTRUCTOR?




IT'S QUIET, ISN'T IT?

IT'S TRUE
THIS BUILDING THAT'S ALWAYS SO LIVELY
IS QUIET

IT'S QUIET.
YES?
IWASE.
YOU EVACUATE TOO.

I'D LIKE TO SAY LEAVE IT TO ME, BUT...
HONESTLY, MY HAND HAS BEGUN TO SHAKE.
That
WOULD BE THE SAME AS TELLING ME TO DIE.
I HAD TO TRY SAYING IT.
NO way. huh
IT'S OKAY, IT'S OKAY.
DO YOUR BEST.
THE SHAKING STOPPED.
DID YOU DO SOMETHING WRONG, HARUKA?
I WAS WRONG THAT TIME.
Let me see
Ha Ha
IF YOU FORGOT, THAT'S FINE.

MY MIND IS QUIET
I LOVE YOU.
I'M CALMING DOWN
WITH JUST THIS...
DON'T BE PICKY
YOU ONLY SAY THAT TO ME IN TIMES LIKE THIS.
THANK YOU FOR NOT HATING ME.

EVEN IF I'M HATED, I WOULD NEVER HATE YOU.
I LOVE YOU.

EVERY-
ONE
SILENTLY
WATCHED
OVER THE
TWO.

I thought the title was too frank, but I could only think of this. This story was in my head the whole time from around "Beauty and the Beast," and I pretty much pushed them to let me write it. I was worried that there wouldn't be much of a reaction, but I was relieved that many readers liked it. But Nishiwaki was unexpected. (I tried to make him not stand out, but he might have stood out instead...)

The thing I was concerned with the most was Kishitani's appearance from the back. It's hard to give off a presence (intensity) just from the back. Kishitani is the first person I've drawn that has intensity from just being silent. By the way, the food Ikegami dislikes is also food I dislike. (It's not that I can't eat it, it's just hard.)

Tomatoes seem bitter to me, no matter what. I like the scene where Ikegami puts a lot of feeling into biting into the tomato. I fixed how I hold chopsticks at 20. I think almost everyone can relate to the unbalanced diet theme, but there must be people who also think there are things that they just can't eat. I understand for me, even if Kishitani threatens me, I just can't eat foods with shiso

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IT WAS A LONG 5 MINUTES.

THE BOMBS SET THROUGHOUT THE ROOM WERE PROGRAMMED TO GO OFF ALL AT ONCE BY ONE DETONATOR.

Tick

Tick

Tick

Tick

ALL RIGHT, I FIGURED OUT THE KEYCODE.

TO PREVENT AN EXPLOSION WE HAVE TO STOP THE DETONATOR.

I'LL INPUT IT.

GIVE IT TO ME.

...5*9. THE SCREEN CHANGED.

THERE'S NO TIME TO CALCULATE WHICH ONE IS IT.

THERE'S ONLY ONE STOP BUTTON.

Tick Tick Tick

THERE ARE 3 SWITCHES ...

I GAVE YOU MY LIFE A LONG TIME AGO.

Hug

Tick

Tick

Tick

Tick

Tick

Tick

Tick

Tick

Tick

Tick

Beep

Silence

YOU DID IT, HARUKA!

AHAHAHA

MY LUCK WON!

DISARMING COMPLETE.

He did it.

The instructor is amazing.

YOU CAN BRING THE SECURITY MONITOR HERE BACK UP.

DISPATCH THE NEAREST BOMB SQUAD TO MY LOCATION.

GOOD WORK, EVERYONE. FOR THE REST, FOLLOW EACH SQUAD LEADER'S INSTRUCTIONS.

YEAH!

[SWIG]

YOU GUYS ...

GOOD WORK!

PLEASE FORGIVE US!!

I TOLD YOU TO EVACUATE ...

THIS IS JUST HOW WE ARE. WE CAN'T WORK TOGETHER WITHOUT YOU.

DISMISSED!

YES, SIR!

Clack

Clack

Clack

HE'S FINE NOW.

REALLY?

YEAH.

WOOHOO!

INSTRUC-TOR!!

OKAY.

GOOD JOB.

Instructor!! Iwase!!

I GOT THROUGH TO HIM

INSTRUCTOR JOU.

CAN I BE FREE FROM THAT ACCIDENT NOW?

IT WAS TOUGH FOR EVERYONE.

GOOD WORK.

THANK GOD.

THE WRONG DISC WAS IN THE ONE I RENTED.

I ended up watching it

LET'S HAVE THE POLICE LOOK INTO IT.

Come here

I'M...I'M SORRY, I...

INSTRUC-TOR!

HIRATA, ARE YOU THINKING STRAIGHT NOW?

YOU GUYS HAVEN'T SLEPT YET EITHER, RIGHT?

YEAH, THANKS.

Sorry

MIFUNE, AREN'T YOU TIRED FROM THE NIGHT SHIFT? I'LL SWITCH WITH YOU. GO REST.

WHERE DID YOU GET THAT LASER DISK?

DIET GARRISON

I'LL DO IT. YOU NEED TO REST YOUR MIND AND BODY.

YEAH, BUT THE CLEANUP ...

COME TO THINK OF IT, IT'S YOUR DAY OFF, RIGHT?

IT'S ALMOST DAWN, HUH.

YEAH.

LEAVE IT TO US!

THAT'S RIGHT, INSTRUC-TOR!

EVEN IF IT IS OUR ENEMY, I HAVE TO SAY THAT WAS WELL DONE.

YOU MEAN THE HYPNOTISM?

YEAH.

WHAT?

STARE...

THEY'RE REALLY SMART FOR TARGETING HIRATA, SINCE HE'S GREAT ON THE BOMB DISPOSAL SQUAD.

IT'S THE USUAL HARUKA.

THANK GOOD-NESS.

IWASE.

IT'S BECAUSE YOU WERE WITH ME,

Creak

BUT...

I WAS A LITTLE JEALOUS.

OF YOU.

BECAUSE YOU DEFENDED HIM.

...

THAT WASN'T A "SMALL" PROBLEM TO ME.

I SAID TOO MUCH, BACK THEN.

SO WHEN YOU LEFT THE ROOM...

I THOUGHT YOU WOULDN'T FORGIVE ME.

THAT YOU'D HATE ME.

LIKE I WOULD HATE YOU!

JUMP

BE MORE CONFIDENT.

SUPERVISED

BE SURE OF YOURSELF!

I...

EVEN WHEN I LOST MY MEMORY, I LOVED YOU.

I'M. . .

NOT USED TO BEING LOVED BY ANYONE OUTSIDE MY FAMILY.

EVEN YOUR HEART IS BEAUTIFUL.

REALLY.

IF YOU CAN BELIEVE IN THE TROOPS,

BELIEVE IN ME TOO.

I GIVE YOU...

EVERLASTING LOVE.

...WASE

YOU HAVE ME.

I'LL ALWAYS BE THERE.

PLEASE DON'T FORGET ...

THAT I AM YOURS.

IF I LOSE YOU, I WON'T BE ABLE TO GO ON.

Pull

YOU DON'T FORGET, EITHER.

FLOP

BUT WHEN YOU'RE HERE, NOTHING SCARES ME.

Hehe

HARUKA ...

WITH THAT HUGE BODY AND SMILE OF YOURS, YOU GAVE ME A GRAND STATEMENT LIKE, "IF I'M WITH YOU, I WON'T LET YOU GET HURT."

And boldly too.

THE FIRST TIME I MET YOU, I NEVER DREAMED THAT WE'D END UP LIKE THIS.

TO BE HONEST, I THOUGHT YOU WERE THE ONE GUY I WOULDN'T WANT PROTECTING ME.

What

IT DIDN'T EVEN TAKE A DAY FOR THOSE FEELINGS TO CHANGE.

HARUKA?

HM?

UM... WHEN ...

WHEN DID YOU START TO LIKE ME?

HMM.

I WONDER ...

THEN WHAT WAS THE FIRST THING YOU LIKED ABOUT ME...

SHALL I MAKE YOU REMEMBER?

WHO KNOWS

Pull

Oh!

THAT THE RADIO WON'T COME ON...

I HOPE...

I LOVE YOU.

ME TOO.

Ha ha ha ...

YEAH.

EVERY DAY I'M WITH YOU, I LEARN MANY THINGS.

I WANT TO BE AT YOUR SIDE, WATCHING YOU.
FOREVER —
I WANT TO KNOW EVERYTHING ABOUT YOU FROM NOW ON.

I'M DAZED BY EVERY CHARM OF YOURS THAT I DISCOVER.
EVERY TIME, MY FEELINGS FOR YOU DEEPEN.
I WANT TO KNOW MORE ABOUT YOU.

GOOD MORNING.

MORNING.

Mooorning!

IKEGAMI ...

Thank God.

PAY ATTENTION TO ME, TOO.

It's always instructor, instructor

DON'T WORRY SO MUCH ABOUT OTHERS.

Ack!

Good morning!

Hey!

See

BACK TO NORMAL, RIGHT?

YEAH

Right, right

NI... NISHI-WAKI.

THE ENERGY SOURCE OF THE TROOPS IS HANGING ON YOU.

DIET GARRISON

MORNING.

GOOD MORNING, INSTRUC-TOR.

WE GOT A CALL THAT THE CULPRIT BEHIND THAT LASER DISK HAS BEEN FOUND AND ARRESTED.

MORNING, NISHI-WAKI.

GOOD MORNING.

HE SUDDENLY GOT CUTE ...

DID YOU REST WELL YESTERDAY?

YEAH.

HE'S GOTTEN FRIGHTENINGLY OBEDIENT. MOTOKI AND THOSE GUYS ARE TAKING CARE OF HIM.

IT SUDDENLY OCCURRED TO ME THAT I WAS STUPID FOR ALWAYS HATING THE INSTRUCTOR....

...SEEING THE TROOPS HERE HAS BROADENED MY HORIZONS.

HAVE YOU REALLY CHANGED?

I DON'T WANT TO DOUBT YOU, BUT...

YOU MEAN ATTACKING HIM?

YEAH.

I SEE...

DON'T DO STUFF LIKE THAT ANYMORE.

.....

EXCUSE ME.

That means. NO WAY, JOU.

I'LL TRY.

I KNEW IT, IT WAS GOOD THAT HE HAPPENED TO BE THERE.

Stop with the little Jou

LITTLE JOU IS GETTING ALONG WELL WITH THE GUYS HE'D FOUGHT BEFORE.

ANOTHER RIVAL?

No NOTHING ...

WHAT WERE YOU TALKING ABOUT?

Rattle

CONCERNING THE INSTRUCTOR, EVERYONE'S A FAITHFUL DOG.

THEN WHAT DOES THAT MAKE ME, SINCE I'M ABOVE THEM?

JOU PROBABLY REALIZED HOW SCARY IT WOULD BE TO MAKE ENEMIES OUT OF THE TROOPS.

HAHA!

THIS BIG DOG IS ESPECIALLY SCARY WHEN HE GOES CRAZY WITH JEALOUSY.

OW!

STOMP

JEALOUSY ...?

HE'D EVENTUALLY FIND OUT.

BUT

JEALOUS?

NO WAY.

IWASE.

I... ISHIKAWA, UM...

IDIOT

YOU JERK ...

ALEC KNOWS TOO.

BY THE WAY...

WHAT!

END

?

Right there

YOU HAVE A HICKEY ON YOUR NECK.

ISHIKAWA?

IT'S ALRIGHT, YOU HAVE TO REALLY LOOK TO SEE IT.

IWASE..

DIET

!?

Jump

Oh boy

HE DIDN'T KNOW... THAT I KNOW?

THERE'S STILL THIS PROBLEM

THA THAT'S RIGHT.

DURING THE INCIDENT, I WAS ALL OVER IWASE IN THE BUILDING

THOUGH THE SECURITY CAMERA WASN'T ON WHILE I WAS DISARMING THE BOMB

WITH THAT, IT'S ALMOST LIKE I REVEALED IT MYSELF.

ALEC ALSO KNEW..

WHO ELSE KNOWS?

Click

Click

WHAT TO DO ..

YES?

HEY, NISHI-WAKI

clack clack clack

INSTRUCTOR, AFTER YOU'RE FINISHED, I HAVE SOMETHING I WANT TO DISCUSS WITH YOU.

OUR RELATIONSHIP IS...

UM... REALLY ...

SWISH

REALLY

BUT MY POSITION ...

YOU KNOW THAT THERE ARE OTHERS IN THE TROOPS, RIGHT?

Punched because of the hickey

REALLY?

YOU SHOULDN'T WORRY TOO MUCH ABOUT IT.

HEY, DOCTOR.

?

I THOUGHT I'D RELIEVE THE INSTRUCTOR'S ANXIETIES.

WHAT'S WRONG? ALL THREE OF YOU TOGETHER...

HEY, NISHI-WAKI?

OH

HUH?

INSTRUCTOR, WHEN YOUR SECRET'S OUT, MINE IS TOO.

NISHIWAKI!

Hug

IN OTHER WORDS, IT'S LIKE THIS.

YOU KNEW TOO!?

YE... YES.

THERE, THERE. NOW WE'RE EVEN. THE DOCTOR HERE ALSO KNEW.

About you and Iwase

ONLY A VERY FEW OTHERS KNOW,

AND THEY'RE YOUR ALLIES AND ACCOMPLICES...

EVEN ON THE OFF CHANCE EVERYONE FOUND OUT, THE FACT THAT YOU'RE THE INSTRUCTOR WOULDN'T CHANGE.

That Nishiwaki and the doctor were a couple

I DIDN'T KNOW...

BUT THEY LOOK GOOD TOGETHER.

I GUESS.

YOU KNEW, HUH?

YE... YES.

I'm sorry I was told not to tell

THE FEELINGS THAT WERE SO HEAVY...

ARE LIGHTER NOW

IWASE, WHEN WE LEAVE OUR ROOM...

BY THE WAY, DID YOU REMEMBER WHEN YOU STARTED TO LIKE ME?

No lovey-dovey behavior!

AH...

ISHIKAWA, TELL ME QUIETLY.

Whisper it

YOU'RE PERSIS-TENT.

ROOKIES

I THOUGHT IT WOULD BE HARDER HERE,

BUT I'M NOT SUFFERING AT ALL.

YEAH

I'M GLAD I PICKED THIS JOB.

EVERYONE'S SO COOL.

THE INSTRUCTOR IS ESPECIALLY AMAZING.

LET'S WORK HARD TO BECOME TROOPS THAT HE'LL BE PROUD OF.

◆G・DEFEND 8／END◆

G-DEFEND

SCANNED BY KALENDEL
TRANSLATED BY NEKO
EDITED BY ROGUE!!
QC BY LELEI

WWW.LELEI.ORG

G-DEFEND EXTRA

2019, SPRING.

TODAY, NEW RECRUITS JOIN THE NATIONAL SECURITY GARRISON.

HE IS ALSO ONE OF THE NEW RECRUITS: TACTICAL SQUAD MEMBER IKEGAMI JUN.

HUH? DID I GO THE WRONG WAY...?

WHERE'S THE HALL?

I'VE COME HERE SEVERAL TIMES BEFORE, BUT I STILL CAN'T REMEMBER THE WAY

THERE'S NO MAP-OUT, LIKE FOR A TOWN...

IKEGAMI'S RECIPE

池上君のレシピ
（いけがみくん）

UH,

THE HALL ...

Surprise

ROOKIE, WHERE DO WANT TO GO?

ON TOP OF FORGETTING SOMETHING IN THE DORM AND HAVING TO GO GET IT, BEING LATE ON THE FIRST DAY IS NOT FUNNY AT ALL!

UH- OH, 50 minutes left.

YE... YES! THANK YOU.

GOT IT?

AND AFTER TAKING THE ELEVATOR THAT'S AT THE END TO THE 1ST FLOOR, IT'S RIGHT THERE.

IF IT'S THE HALL, YOU GO DOWN AND TURN RIGHT AT THE END.

AND, THAT SCAR UNDER HIS EYE

CAN'T TELL WHAT NATIONALITY HE IS EITHER

I'M OVER-WHELMED I WONDER WHICH SQUAD HE'S IN

...

AH!

3 minutes left!

IT WAS A BRIEF MEETING, BUT...

LATER ON, IT WOULD COME TO HAVE GREAT SIGNIFICANCE.

THERE IS NO END TO THE TERRORIST DISTUR-BANCES IN CONGRESS

FOR THE NEXT TWO WEEKS, EACH SQUAD'S LEADER. .

THE NATIONAL SECURITY GARRISON LED BY THE 7TH INSTRUCTOR, JOU, IS STILL GROWING, 5 YEARS AFTER ITS ESTABLISHMENT.

OKAY THEN, THIS YEAR THERE ARE 15 NEW RECRUITS.

I WAS RUSHING EVERYWHERE, BUT IT'S FINALLY SINKING IN

I'M REALLY HERE WITH THE PEOPLE I ADMIRED FOR SO LONG.

I FINALLY BECAME A GUARD...

... THAT'S ALL, DISMISSED.

NOW...

Su surprised me.

IT'S STILL TOO EARLY TO BE IMPRESSED.

Thump Thump

WERE YOU LISTENING PROPERLY TO THE INSTRUCTOR?

YES.

Happy

IKEGAMI.

YES!!

IKEGAMI!!

WHO AM I?

TACTICAL SQUAD LEADER NISHIWAKI.

GOOD.

I'D SEEN NISHIWAKI MANY TIMES AT THE TRAINING SCHOOL

IF YOU MAKE A MISTAKE, DON'T HIDE IT. DON'T MAKE ME ANGRY.

YES.

I ADMIRED HIM TO THE POINT OF CHOOSING THE TACTICAL SQUAD BECAUSE I WANTED TO FOLLOW HIM.

Can-teen

I CAN'T BELIEVE I'M ACTUALLY TALKING TO HIM!

FIRST IS BREAK FAST

DO YOU UNDER-STAND THE MEAL SYS-TEM?

YES.

spaced out

...AMAZING MEMBERS

HE HAD THE NIGHT SHIFT SO HE'S TAKING A NAP.

THE INSTRUC-TOR?

SOME.. SOMEHOW, I'M TOTALLY SURROUNDED BY..

Rattle

NISHIWAKI IS STRICT, BUT HE'S A LEADER YOU CAN RELY ON.

DO YOUR BEST.

IT.S THE FIRST T.ME I'VE SEEN HIM TH.S CLOSE

THIS PERSON .S ASS.STANT ISHIKAWA

Gasp

ALTHOUGH

WOW!

I DIDN'T KNOW HE WAS SO PRETTY!

YE.. YES...

AH

STOP ADMIRING HIM AND EAT, IKEGAMI.

YES!

DON'T AVOID IT, EAT IT.

I SHOULD HAVE LOOKED BEFORE CHOOSING I WAS JUST SO EXCITED..

Avoid

...IT'S MOSTLY STUFF I DON'T EAT!

...I COPIED NISHIWAKI AND GOT THE SAME LUNCH AS HIM...

Kidney beans and dried sardines

Grilled fish with bell peppers

Seaweed and tofu miso soup

Radish and carrot in vinegar

SHOCK

THE GUY FROM THIS MORNING

I'M THE HEAD CHEF, KISHITANI.

OH...I JOINED THIS YEAR, IKEGAMI FROM THE TACTICAL SQUAD.

HEAD CHEF!?

I'VE BEEN WATCHING YOU AND THERE'S A LOT OF FOOD YOU TOUCH THEN PUT BACK.

I THOUGHT I'D LET YOU OFF IF IT WAS JUST 1 OR 2 DISHES BUT...

IT'S TOO MANY!

KISHITANI'S GUIDANCE STARTED.

THE WAY YOU HOLD CHOP-STICKS IS STRANGE TOO.

Haha- ha! You were caught Ikegami

AND LUNCH BREAK

YOU GO AHEAD.

YES.

NEXT TIME I'LL CHOOSE CAREFULLY

SINCE WHEN HAS HE BEEN WATCHING?

Eeep!

WHAT'S UP WITH THIS GUY?

Once you've taken something, eat it

OH, YEAH, IT'S FINE BUT...

HEY IKEGAMI, HOW'S IT GOING? HOW'S THE TACTICAL SQUAD?

AH

New recruit, Hirata

Menu

Clench

I'VE HEARD THERE'S A LOT ON THE MENU FOR LUNCH AND DINNER SO THERE MUST BE A SET I CAN EAT!

Menu

ALL OF THEM HAVE AT LEAST 3 DISHES WITH STUFF I DON'T EAT...

IKEGAMI WAS TOO NAIVE

YOU REALLY ARE PICKY.

SHH!

WHAT!? YOU CAN'T EAT THIS EITHER?

THAT'S IT, I'VE GOT IT!

HIRATA, I HAVE A FAVOR TO ASK.

YOU FOOL.

Success

THIS IS HOW I WILL DO IT FROM NOW ON.

Thanks for the food.

GOOD

HE'S NOT HERE

Hirata, who eats everything.

GIVING IT AWAY

There's a chance I'll be found out if there's anything left on my plate when I go return my tray.

PUTTING IT IN A BAG AND THROWING IT AWAY SOMEWHERE.

I WON'T HAVE TO EAT IT...

Seems like breakfast was really hard

I GOT IT...

IN SHORT, I JUST HAVE TO MAKE SURE I'M NOT CAUGHT BY HIM

AS LONG AS I DON'T GET FOUND OUT BY THAT PERSON!!

IKEGAMI, THE CANTEEN'S ALL OURS.

GREAT ..

AGAIN, IKEGAMI WAS TOO NAÏVE

TEN, HUH? IT'S GOTTEN REALLY LATE.

I WONDER IF NISHIWAKI WOULD LET IT SLIDE..

IKEGAMI, AT THIS TIME...

THERE'S ONLY ONE PERSON IN THE KITCHEN.

THEY TAKE TURNS FOR THE NIGHT SHIFT.

SO THE MENU DECREASES TOO.

I SEE.. IT'S OPEN ALL THE TIME. THERE'RE A LOT OF PEOPLE TO FEED, AND A LOT OF FOOD TO MAKE IT'S HARD WORK .

HEY.

GOOD JOB TODAY. OVERTIME ON YOUR FIRST DAY?

HOPE

crumble crumble

WHY... ARE YOU HERE?

WHAT KIND OF EATING HABITS DID YOU HAVE UNTIL NOW?

IT'S BECAUSE YOU'RE HERE.

WHY ARE YOU SCARED?

Sniff

I was also in a club so I didn't feel like cooking.

BEFORE I ENTERED THE TRAINING ACADEMY BOTH OF MY PARENTS WORKED... I MOSTLY ATE OUT OR HAD FROZEN DINNERS.

WHEN I WAS IN THE ACADEMY DORMS, I JUST ATE THE FOOD I LIKED.

JUST AS I SUSPECTED.

BUT YOU CAME ALL THIS WAY,

YOU SHOULD LEARN TO EAT MORE OF A VARIETY OF FOOD, IKEGAMI.

DEAR GOD, I WISH TO ENCOUNTER HIM IN THE CANTEEN AS LITTLE AS POSSIBLE...

THANK.. YOU.

LEAVE ME ALONE, PLEASE.

AFTER THAT, IKEGAMI'S NIGHTMARE CONTINUED EVERYDAY

Phew! NOT HERE THIS MORNING.

clatter

IKEGAMI.

That SAY IT'S SWEET

IT'S BITTER

CHOMP

UGH ...

ONLY THE CELERY AND TOMATO IS LEFT

WASH IT DOWN WITH MILK.

It's bitter ...

EAT THE PARSLEY TOO! IT'S IMPORTANT IRON.

Aah. I pity you

I've be through this before!

Hang in there!

STAMINA IS THE MOST IMPORTANT THING IN THIS JOB.

UGH

COULD LIVER BE BAD TOO?

I'll BRING SOME TO YOU.

IT'S GOT SO MUCH NUTRITION, YOU HAVE TO EAT IT.

I was trying to avoid that!

Aaaaaah

KI- Kishitani.

Meant "even a little bit"

THAT'S NOT GOOD. YOU HAVE TO EAT EVEN IF YOU CAN'T.

HUH? YOU DON'T NEED FOOD?

AND EVERYDAY, KISHITANI OFFERED HIS GUIDANCE.

WHY IS KISHITANI WORKING OVERTIME AGAIN TODAY?

Hey you're here

stagger

HUH? TODAY.. HE'S NOT HERE?

IN THE END

TODAY I CAN LEAVE...

EVEN IF KISHITANI IS NOT THERE HE ENDS UP EAT.NG EVERY-THING

He He could be watching somewhere And next time he'll make me eat double!

IKEGAMI

...

Shudder

SCARY!

HIS MERE PRESENCE IS SCARY!

Seems like he's eating eve in his dream

MAYBE I OVERDID IT A BIT...

Hmm

IF YOU TAKE IT THAT FAR, YOU'RE ONLY GOING TO CAUSE HIM STRESS.

.....

OR THINK OF IT IN A DIFFERENT WAY, AREN'T YOU GIVING HIM UNWANTED ATTENTION?

SOMEHOW, HE REMINDS ME...

OF MATSU-ZAKA...

HEY IKEGAMI.

COME TO THE HEAD CHEF'S ROOM.

?

Wh-What is it this time?

HUH?

EAT!

THERE SHOULDN'T BE ANYTHING YOU DISLIKE.

O.. OKAY

AH...

IT'S A REWARD FOR TRYING SO HARD.

Yay!

THANK YOU.

Go ahead

THANKS FOR THE FOOD.

hmm~

YOU ATE EVERYTHING.

THANKS FOR THE MEAL.

Empty

I'M SO HAPPY

TOUCHED

I'M SORRY I THOUGHT YOU WERE SCARY, KISHITANI!

THAT HE'D DO EVEN THIS

THE INGREDIENTS WERE MOSTLY STUFF YOU HATE.

IT WAS VERY GOOD!

IS THAT SO?

SOUNDS LIKE SOMETHING KISHITANI WOULD DO.

GETTING FOOLED MAKES ME FEEL PATHETIC.

KISHITANI WAS MEAN.

RUFFLE RUFFLE

SO, IN THE END, HATING IT WAS ALL IN YOUR HEAD.

Aha a a a a

HE WAS WORRIED ABOUT ME !?

KISHITANI DOESN'T HAVE THE TIME TO MAKE A SPECIAL MEAL JUST TO MAKE FUN OF YOU.

Speak of the devil

BECAUSE I'M SO PICKY.

TO MAKE IT EASIER FOR ME TO EAT

HE MADE SOMETHING SO GOOD THAT I WOULDN'T NOTICE THE STUFF I HATE..

FROM NOW ON, I'LL TRY TO EAT EVERYTHING WITHOUT COMPLAINT.

HE'S A GOOD GUY, RIGHT?

NISHI-WAKI... I...

I THINK, THAT JUST LIKE KISHITANI SAID, I ONLY THOUGHT THAT I HATED SOME OF THOSE FOODS

VROOM...

YES.

SO THAT'S WHY KISHITANI IS OUTSIDE

LET'S HELP THEM CARRY IT IN.

YES

WHAT IS IT?

FOOD SUP-PLIES.

Grab

Huh?

STOP!

VROOOM

HE-
HEY!?

SCREECH

Open

Bang

Bang

Bang

Bang

POP

FWOOSH

KISHITANI!

GASP

BUT...

DON'T SHOOT. YOU'LL HIT KISHITANI.

BAM

WHY DOESN'T HE RUN?

SLAM

GAAH

THUD

BANG

Eek!

BANG

SMACK

SLAM

Ooh! Amazing!

Clap, Clap

YOUR SKILLS ARE WASTED AS A COOK.

Kishitani we'll handle the rest

NISHIWAKI, YOU BASTARD. LEAVING IT TO SOMEONE WHO RETIRED...

swipe

OOPS.

THANKS

OH

KISHITANI, UM, HERE... YOUR BUTTON.

KISHI-TANI!?

IT'S NOTHING. IT HAPPENS A LOT. MY VISION GOES BAD SOMETIMES.

BECAUSE OF THIS.

A SCAR FROM WHAT?

THIS IS THE FIRST TERRORIST ATTACK SINCE YOU CAME, RIGHT?

YES, I WAS QUITE SHAKEN.

IKE-GAMI.

SEW THAT BUTTON ON FOR HIM.

THANKS

I'M DONE.

KISHITANI, THAT SCAR... WHAT HAPPENED?
I ALMOST HUGGED HIM .

KISHI-TANI?
YOUR EYE AGAIN ...?
OH,
NO, NOT THAT.

UNTIL 5 YEARS AGO, I WAS A GUARD IN L.A. AFTER THAT I BECAME THE LEADER OF THE TACTICAL SQUAD.

ABOUT A YEAR AGO, I GOT UP CAUGHT IN A TERRORIST ATTACK.

I... I'M SORRY. IT'S FINE. IT'S NOTHING.

I spoke without think-ing

AH?

I HAD THE QUALIFICATIONS.

AND THEN...YOU TOOK THIS POST?

THAT'S WHEN IT HAPPENED.

WE ALSO LOST ONE OF OUR MEMBERS.

slap

Upset

THIS SUITS ME BETTER.

I'M JUST AS BUSY AS YOU OR MORE.

IT'S AN IMPORTANT POST AND THE JOB IS WORTH IT

AND MOST IMPORTANT ...

I ENJOY SEEING EVERYONE'S HAPPY FACES.

HERE YOU CAN SEE THE MOST SMILING FACES.

EVERYONE COMES HERE TO RELIEVE THEIR FATIGUE.

AND SOMETIMES I'M SOMEONE THEY CAN TALK TO.

WHILE THEY EAT, I WATCH THEM FROM THE SHADOW OF THE KITCHEN.

IT GIVES ME JOY TO SEE EVERYONE EATING HAPPILY.

BUT ONE PERSON.

SEEMED TO HAVE A HARD TIME EATING.

THAT'S RIGHT.

I HAVE DECIDED THAT WHAT TO EAT OR NOT TO EAT SHOULD BE UP TO YOU.

I WON'T FORCE YOU ANYMORE.

IT'S WHAT I KEPT WISHING FOR..

BUT I'M NOT HAPPY AT ALL.

KISHITANI, I...

I'LL TAKE MY LEAVE.

SO... I'VE WORKED HARD TO EAT EVERY-THING.

I... WANT TO SEE YOUR HAPPY FACE.

KISHITANI, CAN YOU COME HERE?

SURE.

HE GOT ME

ABOUT THIS ROOKIE

AT THIS RATE I'LL BECOME SERIOUS...

I'M BETTER NOW THAT I'VE BEEN EATING THINGS I DIDN'T BEFORE.

SURPRISINGLY, THE AMOUNT OF THINGS I CAN'T DO IS LESS NOW.

It's funny isn't it?

YOU LOOK LIKE YOU'RE IN GOOD SHAPE LATELY, IKEGAMI.

YES.

...

I LOOK FORWARD TO GOING TO THE CANTEEN NOW.

THAT'S GOOD

I HAVEN'T SEEN KISHI-TANI FOR 2 OR 3 DAYS.

HEY IKEGAMI. ALONE TODAY AGAIN?

YES.

I WONDER HE TOOK A VACATION.

AND I EVEN ATE EVERYTHING TODAY.

AH .!

"GOOD JOB EATING EVERY-THING."

I WANTED TO HEAR HIM TO SAY THAT.

I MISUNDER-STOOD AND THOUGHT WE HAD BECOME CLOSE.

I WAS CONCEITED.

THAT'S RIGHT.

335

Kii Ikegami

HE'S A BUSY PERSON. HE CAN'T ALWAYS BE LOOKING AFTER ME.

BUT, WHAT IS THIS PAIN?

chatter

chatter

MAYBE HE'S IN THE BACK.

AH, YES ...

HEY, IKEGAMI. WHAT WILL IT BE TODAY?

Munch Munch

Bleeh!

chomp

Liver which he hates

YOU ATE EVERY-THING.

Oh...!

THANKS FOR THE MEAL.

Good job.

...

YES.

NO GOOD

I WANT TO SEE H.M

EVEN IF T'S JUST A WORD I WANT TO HEAR H S VOICE

IT'S NO GOOD IF IT DOESN'T COME FROM KISHITANI

I'M NOT HAPPY IF IT'S SOMEONE ELSE PRAISING ME.

HE DOESN'T HAVE TO NOTICE ME

AT THE VERY LEAST, I WANT TO SEE HIM.

KISHITANI

JUST ONE GLIMPSE

PLEASE SHOW ME THE CORRECT WAY TO HOLD CHOPSTICKS.

NISHIWAKI,

clatter clatter

THANKS FOR THE FOOD.

yes

IKEGAMI, LATELY YOU'VE BEEN CLEARING YOUR PLATE.

I COULDN'T SEE HIM TODAY EITHER

THE NEXT TIME I SEE HIM, I WANT TO TELL HIM,

HE'S PROBABLY BUSY

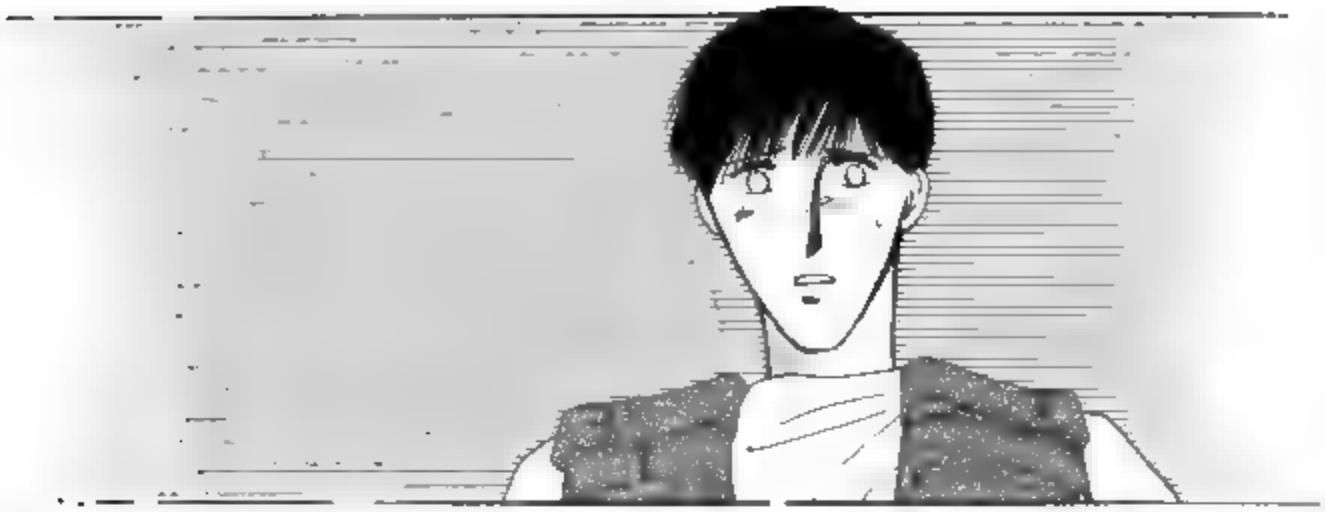
THAT I FIXED THE WAY I HOLD CHOPSTICKS, AND MY PICKY EATING HABITS.

see

Umm

HOW MANY DAYS .. WEEKS HAVE PASSED.

AH ..



IT'S KISHITANI

THERE'S A VOICE...

IT'S KISHITANI ...

I DIDN'T KNOW.

I WANTED TO SEE HIM SO MUCH.

OR HOW MUCH...

I LOVED HIM.

Menu

flinch

IKEGAMI?

ISH-KAWA

NISH-WAKI, WHAT ...

IT'S NOTHING

EX... EXCUSE ME.

LIKE THIS, I'M PUTTING MYSELF AND EVERYONE ELSE IN DANGER.

KISHITANI KEEPS COMING UP IN MY MIND.

THE PAIN INCREASES EVERY SECOND.

KISHITANI IS WORKING TONIGHT, SO HAVE HIM MAKE YOU SOMETHING THAT WILL CHEER YOU UP, AND THEN GO BACK TO THE DORMS AND SLEEP.

NISHI-WAKI

Gasp

Beep

...YEAH, THANKS.

IKEGAMI... I'M TAKING YOU OFF THE NIGHT SHIFT TODAY.

STARTING TOMORROW, DON'T BRING PERSONAL FEELINGS TO WORK.

I'M... SORRY...

HE SAW RIGHT THROUGH ME.

I CAN'T CAUSE THE GARRISON TROUBLE ANYMORE

SSHHH

...KISHITANI?

Click

Menu

NOT HERE ...?

Pant

Pant

KISHI-TANI...

I... EAT ANYTHING NOW.

SIGH

I CAN HOLD CHOPSTICKS PROPERLY TOO.

LATELY, I'M IN GOOD SHAPE AND THE PICTURE OF GOOD HEALTH.

MY HEART ISN'T WELL.

BUT ...

ONE PERSON LIVES IN MY HEART...

IN MY DREAMS, AND EVEN DURING WORK, HE TORMENTS ME.

BUT I AM A MEMBER OF THE GARRISON. PERSONAL FEELINGS CANNOT BE BROUGHT TO WORK.

EVEN SO, IT DOESN'T MEAN THESE FEELINGS WILL DISAPPEAR.

I FULLY UNDERSTAND THIS IS TROUBLESOME. I WON'T TALK TO YOU AGAIN UNTIL I QUIT, SO...

...BEFORE I QUIT THIS JOB... I WANTED TO SAY THIS... KISHITANI.

I LOVE YOU.

AT LEAST LET ME SEE YOU ...

...AT LEAST... JUST... YOUR VOICE...

I'M SORRY.

335

Kii | Ikegami

GOOD, NOW I CAN CRY ALL I WANT.

KII MUST BE ON NIGHT SHIFT.

TO THINK I WAS HATED THAT MUCH...

.. N...

Beep

KII?

Fwsh

I'M COMING IN.

WILL YOU LISTEN TO A LITTLE STORY?

S-SURE ...

fwish

A WHILE AGO, THERE USED TO BE A GUARD NAMED MATSUZAKA HERE.

HE WAS YOUNGER THAN ME AND A CHEERFUL PERSON WHO WAS POPULAR IN THE GARRISON.

BUT, HE LOST HIS LIFE IN A TERRORIST ATTACK.

THE SAME ONE IN WHICH I GOT THE SCAR UNDER MY EYE.

EVEN THOUGH HE WAS A LOT SMALLER THAN ME... HE PROTECTED ME, AND BECAME THE TARGET FOR A SHOTGUN.

I... LOVED HIM.

BUT I NEVER CONFESSED TO HIM.

YOU... RESEMBLE HIM, IN A WAY.

ATTRAC-TED?

THAT MIGHT BE WHY I'M ATTRACTED TO YOU. SO I DISTANCED MYSELF.

I LOVE YOU.

WHAT I HATE IS NOT BEING WITH YOU, KISHITANI.

WOULDN'T YOU HATE THAT?

BUT I MIGHT ONLY SEE YOU AS A SUB-STITUTE.

IKEGAMI

...

SUBSTITUTE OR NOT, I DON'T CARE.

IT HAS TO BE YOU.

THERE'S STILL ONLY KISHITANI FOR ME...

YOU WON'T REGRET IT?

I WON'T LET YOU GO ANYMORE.

DON'T LET ME GO.

I DON'T WANT TO BE SEPARATED.

I WILL NEVER LET YOU GO EITHER.

I'M SORRY FOR CAUSING YOU TROUBLE YESTERDAY.

GOOD MORNING.

...

ARE YOU OKAY WALKING NOW?

I'LL TELL YOU SOMEDAY.

YOU SECRETIVE PERSON. WHAT ARE YOU HIDING?

NISHI-WAKI.

YOUR "SOMEDAY" IS UNRELI-ABLE.

YEAH, IT'S SETTLED NOW.

IKEGAMI LOOKS BETTER NOW.

5 YEARS LATER, 2022

I CAN'T SKIP EVEN ONCE?

NO.

PLEASE COME IN REGULARLY FROM NOW ON.

HEY DOCTOR.

YOUR RESULTS FROM THE OTHER DAY SHOW NO PROBLEMS.

UNDER THE 8TH NSTRUCTOR, ISHIKAWA, THE GARRISON .S STILL CONTINU.NG TO GROW

OF COURSE, IKEGAMI HAS ALSO GROWN

knock knock

MANY COUPLES HAVE GROWN IN THE GARRISON.

RATTLE

YOU'RE FINISHED FOR TODAY?

YEAH, YOU TOO?

YEAH.

PLEASE WAIT OVER THERE, I'LL

KISHITANI ..

I CAN'T WAIT FOR YOU TO GO AROUND.

WHAT DID YOU MAKE TODAY?

WAIT AND SEE.

EVEN TODAY, KISHITANI MAKES A SPECIAL MENU JUST FOR IKEGAMI AND WAITS FOR THEIR TIME ALONE.

THE TWO UNDERSTOOD FROM THE BEGINNING THAT KISHITANI'S FEELINGS FOR IKEGAMI WERE NOT THOSE ONE HAS FOR A SUBSTITUTE

◆ IKEGAMI'S RECIPE / END ◆

●REAL TERRORIST CRIMES AREN'T SIMPLE LIKE THIS STORY. IT'S ALSO STRANGE THAT A GUARD WOULD HAVE SO MUCH FUN DOING HIS JOB, ISN'T IT? BUT, IT WOULD BE GOOD IF IT DID BECOME LIKE THAT, A WORLD WHERE THEY DON'T HAVE TO USE GUNS.

RACISH TOSHIMA SPECIAL COMICS

ジー・ディフェンド

G・DEFEND

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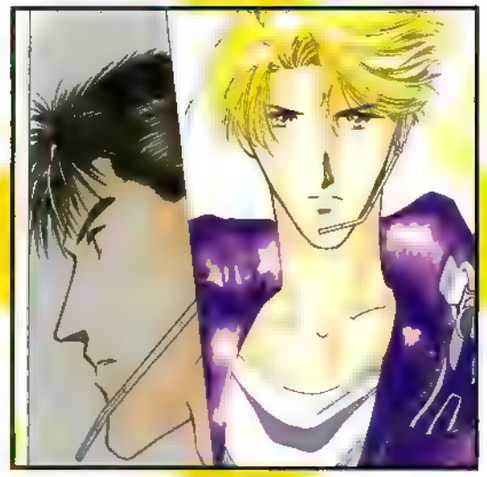

RACISH Comics

ISHIKAWA AND IWASE STRUGGLE TO DISARM THE BOMBS IN THE BUILDING. AS TIME TICKS DOWN, WHAT DOES EVERYONE ELSE CHOOSE TO DO AFTER ISHIKAWA ORDERS THEM TO EVACUATE? ALSO, WHAT HAPPENS TO THE ANTAGONISM BETWEEN ISHIKAWA AND THE NEW RECRUIT, JOU? "IKEGAMI'S RECIPE" THAT EARNED POPULARITY AMONG RACISH MAGAZINE READERS AND AN EXTRA WITH ISHIKAWA'S UNEXPECTED TRUE SELF (?) CAN BE FOUND IN VOLUME 6.

G-DEFEND

SCANNED BY KALENDEL
TRANSLATED BY NEKO
EDITED BY ROGUE!!
QC BY LELEI

WWW.LELEI.ORG

RIGHT AFTER THE GARRISON'S ANNUAL COMMUNICATION GAME.

THIS WAS 2 MONTHS AFTER IWASE BECAME THE ASSISTANT INSTRUCTOR.

INSTRUC-TOR!

WHAT ARE YOU UPSET ABOUT?

Stomp Stomp

ARE YOU MAKING FUN OF ME?

YOU WEREN'T BEING SERIOUS AT ALL, WERE YOU?

YOU MADE IT SO I GOT ALL THE CREDIT!

I'M NOT HAPPY THAT I WON AT ALL!

THAT WAS THROUGH YOU OWN ABILITY.

LIAR!

I KNOW YOUR ABILITIES

ALL TOO WELL

HEY! INSTRUCTOR IS HAVING A PARTY.

I'LL GO, I'LL GO!

YOU ARE FASTER THAN ME.

HE SAID HE'S GOING TO USE ALL THE PRIZE MONEY!

YAY

AH! NISHI-WAKI!

WHICH... MEANS ALCOHOL WILL...

TAP TAP

CHATTER CHATTER

YES, THEY ALREADY STARTED IN THE HALL.

THE INSTRUC-TOR IS?

PARTY?

JUST DON'T BREAK ANYTHING.

I'VE NEVER HAD A DRINK WITH THE INSTRUCTOR.

IT'S ALREADY DIRTY.

IS IT OKAY HAVING IT HERE?

WHOOPS

IWASE!

I JUST WANTED TO HELP HIM WIN.

I DIDN'T MEAN TO OFFEND HIM, BUT I HURT HIS PRIDE.

LET'S DRINK, IWASE.

SURE.

IT'S STILL OKAY.

PHEW

THE INSTRUC-TOR?

WHAT'S WRONG?

OVER THERE.

WH... WHY?

IT'S FOR HIS OWN GOOD. NEVER LEAVE HIS SIDE.

what?

DON'T LET THE INSTRUCTOR GET DRUNK.

IF HE BECOMES A LITTLE DRUNK, TAKE HIM OUTSIDE!

IT'D BE A VIOLATION OF PRIVACY, SO I WON'T SAY IT, BUT...

I... GOT IT.

THE OUTSIDE SECURITY SYSTEM IS MESSED UP, SO I'M BUSY.

IS HE A BAD DRUNK?

I WONDER WHY?

Iwase

you should stop

AH! IWASE.

HOT

EVERYONE WILL GET DRUNK, SO I DON'T THINK IT'LL MATTER...

I WON'T FORGIVE YOU.

YOU'RE FIRED.

Glare

I WAS WRONG.

DON'T COME NEAR ME.

Cheers!

UM... I'LL APOLOGIZE... UNTIL YOU'RE SATISFIED...

SO...

Stupid!

I'M KIDDING.

DON'T MAKE SUCH A SAD FACE

Hahaha that time

Give me a bottle!

HERE.

TOSS

DRINK!

Yes.

LET'S DRINK.

No! I just had a bad feeling.

Nishiwaki..

INSTRUCTOR! YOU'RE STRONG!

YEAH, I'VE NEVER GOTTEN DRUNK.

IWASE, YOU SURE CAN HOLD YOUR LIQUOR!

That's hot sake right?

Oooh!

Glug

clap clap

Yay!

SH-SHOULD I STOP HIM?

DON'T GET THE INSTRUCTOR DRUNK.

HE'S DRUNK WITH NO PROBLEM

BUT HE SEEMS TO BE HAVING FUN

Puha

SEE, YOU CAN DRINK.

TAKE OFF YOUR GLASSES.

HEY, YOU'RE QUITE CUTE...

YES!

HEY, I'LL POUR YOU SOME, SO DRINK UP.

PERHAPS HE PICKS FIGHTS WITH OTHERS?

INSTRUC-TOR?

YOU'RE NOT DRINKING AT ALL.

REALLY?

NO, I HAVE SOME.

SURE.

AH, THAT'S NICE. ME TOO, INSTRUC-TOR.

THIS... THIS IS...

SHOCK

MMM~~

GIVE ME A BREAK!!

Almost everyone is drunk.

YOU'RE HOPELESS.

Instructor where are you going?

Don't sleep here

Throw it up.

Huh?

Wabe?

I haven't even gotten to yet!

IT'S SEEMS LIKE I'VE GOTTEN DRUNK.

Excuses don't matter now

INSTRUCTOR! LET'S GO OUTSIDE.

Hm?

GRAB

Huh

Tap

DOES HE NOT KNOW?

Tap

Tap

Tap

Tap

Tap

Tap

WHAT AN OUTRAGEOUS DRUNK

Spaced out

BEING CARRIED

LOOK, THOSE STARS ARE SPINNING.

FEELS NICE.

♫

BUT HE DIDN'T ANYTHING TO ME.

NOW THAT I THINK ABOUT IT, HE STARTED TOUCHING THE OTHERS A LOT FROM THE BEGINNING.

HE MUST HATE ME

THAT GOT ME EXCITED

ARE YOU OKAY? IWASE...

Y- YES. HOW ABOUT YOU?

Whoosh

WHAT ARE YOU LOOKING AT?

THIS GUY... IS REALLY ...

OH, NO... INSTRUCTOR YOU ARE...

THAT'S THE FIRST TIME I'VE BEEN TOLD THAT.

EVERYONE THINKS IT, THEY JUST DON'T SAY IT.

MORE LIES.

REALLY.

REALLY ...

PRETTY.

I'LL SHUT THIS BAD MOUTH.

IT'S BECAUSE HE'S DRUNK, BUT...

MAYBE I'M NOT HATED.

ISHIKAWA ...

ZZZ

THE NEXT DAY...

I DON'T REMEM-BER.

DID I DO SOMETHING AFTER THAT?

I REMEMBER UP TO POURING YOU A GLASS.

Thought so.

NO... NOTHING.

NO ONE WILL TELL ME WHAT I'M LIKE WHEN I'M DRUNK...

...

TELL ME, IWASE! WHAT HAPPENED?

I... I WAS DRUNK TOO SO I DON'T REMEM...

Liar! Look at me when you're talking!

EVER SINCE THAT DAY, NO ONE OTHER THAN IWASE HAS SEEN ISHIKAWA DRUNK.

I FEEL LIKE SOMETHING BIG HAPPENED YESTERDAY...

Throb Throb

IT WAS A DREAM. JUST A DREAM.

HANGOVER

◆ G-DEFEND EXTRA / END ◆